

JON MYERS

Phone: (386) 334-6988 | Email: jonmyers911@yahoo.com

Professional Experience

Camera Operator

UggsXBarclays Activation!- Baitshop Media— Digital |2025

Camera Operator

ShopRite Activation- Baitshop Media— Digital |2025

Camera Operator

Rockefeller Center Tour, NBC- Baitshop Media— Digital |2025

Camera Operator

Knights of Columbus Campaign-Windswept Media- Digital | 2025

Camera Operator

Saint Patrick's Cathedral Project-Spirit Juice- Digital | 2025

Shooter/Producer

Lethally Blonde (S2)– Lion TV (Discovery ID/Max) | 2024-2025

Camera Operator

PopXCitibank Take Over!-Baitshop Media— Digital |2025

Field Producer

The Playboy Murders (S3)– Lion TV (Discovery ID/Max) | 2024

Field Producer

A Body in the Basement (S2)– Lion TV (Discovery ID/Max) | 2024

Field Producer

Lethally Blonde– Lion TV (Discovery ID) | 2023

Field Producer

The Playboy Murders (S2)– Lion TV (Discovery ID) | 2023

Field Producer

Cocaine Bear: The Real Story– ITN Productions (Peacock) | 2023

Field Producer

The Playboy Murders (S1)– Lion TV (Discovery ID) | 2022-2023

Director/Producer/ Shooter

This is Life with Lisa Ling (9)– Part2 Pictures (CNN) | 2021-2022

Shooter/Producer

This is Life with Lisa Ling (8/7)– Part2 Pictures (CNN) | 2019-2021

Shooter/Co-Producer

Breaking Hate– Part2 Pictures (MSNBC) | 2019

Associate Producer

This is Life with Lisa Ling (5/6)– Part2 Pictures (CNN) | 2019-2020

Shooter/Field Producer

Beachfront Bargain Hunt: Reno– Magilla Entertainment (HGTV) | 2017

Associate Producer

Beachfront Bargain Hunt: Reno– Magilla Entertainment (HGTV) | 2017

Associate Producer

The Story of Cool– Part2 Pictures (MSNBC) | 2016

Key Responsibilities & Skills

- Experienced Camera Operator with strong technical proficiency in lighting, composition, and on-set execution to achieve high-quality visuals.
- Directing, scriptwriting, and conducting interviews.
- Overseeing episodes from pre-production through post-production.
- Casting and managing talent.
- Overseeing crew, and ensuring smooth production logistics.
- Handling network deliverables, archival and music cues.
- Overseeing field shoots.
- Booking locations, coordinating crew travel and managing time and resources (ADing).
- Petty cash management, corporate credit card handling, and production reporting.
- Vendor and gear management, media management, and facilitating crew load-ins/outs.
- Liaising with celebrity talent, contributors, participants, and network executives.

Awards

Best Documentary – The Academy of Web and Television, 2018

For: The Election Effects: Anmol

Education

B.A., Communications (Television Production) & Theatre Arts

Flagler College, St. Augustine, Florida | 2013

References

Robert Palumbo

Showrunner/Director/Executive Producer

Email: rbtpalumbo@gmail.com | Phone: (917) 501-5574

Rebecca Bregman

Head of Production at Lion TV

Email: rbregman@gmail.com | Phone: (917) 251-3313

Steve McLaughlin

Showrunner/Executive Producer

Email: steve.e.mclaughlin@gmail.com | Phone: (610) 513-6264