

**JON MYERS**

Phone: (386) 334-6988 | Email: [jonmyers911@yahoo.com](mailto:jonmyers911@yahoo.com)

**Professional Experience****Camera Operator**

UggsXBarclays Activation!- Baitshop Media— Digital |2025

**Camera Operator**

ShopRite Activation- Baitshop Media— Digital |2025

**Camera Operator**

Rockefeller Center Tour, NBC- Baitshop Media— Digital |2025

**Camera Operator**

Knights of Columbus Campaign-Windswept Media- Digital | 2025

**Camera Operator**

Saint Patrick's Cathedral Project-Spirit Juice- Digital | 2025

**Shooter/Producer**

Lethally Blonde (S2)– Lion TV (Discovery ID/Max) | 2024-2025

**Camera Operator**

PopXCitibank Take Over!-Baitshop Media— Digital |2025

**Field Producer**

The Playboy Murders (S3)– Lion TV (Discovery ID/Max) | 2024

**Field Producer**

A Body in the Basement (S2)– Lion TV (Discovery ID/Max) | 2024

**Field Producer**

Lethally Blonde– Lion TV (Discovery ID) | 2023

**Field Producer**

The Playboy Murders (S2)– Lion TV (Discovery ID) | 2023

**Field Producer**

Cocaine Bear: The Real Story– ITN Productions (Peacock) | 2023

**Field Producer**

The Playboy Murders (S1)– Lion TV (Discovery ID) | 2022-2023

**Director/Producer/ Shooter**

This is Life with Lisa Ling (9)– Part2 Pictures (CNN) | 2021-2022

**Shooter/Producer**

This is Life with Lisa Ling (8/7)– Part2 Pictures (CNN) | 2019-2021

**Shooter/Co-Producer**

Breaking Hate– Part2 Pictures (MSNBC) | 2019

**Associate Producer**

This is Life with Lisa Ling (5/6)– Part2 Pictures (CNN) | 2019-2020

**Shooter/Field Producer**

Beachfront Bargain Hunt: Reno – Magilla Entertainment (HGTV) | 2017

**Associate Producer**

Beachfront Bargain Hunt: Reno – Magilla Entertainment (HGTV) | 2017

**Associate Producer**

The Story of Cool– Part2 Pictures (MSNBC) | 2016

## **Key Responsibilities & Skills**

- Experienced Camera Operator with strong technical proficiency in lighting, composition, and on-set execution to achieve high-quality visuals.
- Directing, scriptwriting, and conducting interviews.
- Overseeing episodes from pre-production through post-production.
- Casting and managing talent.
- Overseeing crew, and ensuring smooth production logistics.
- Handling network deliverables, archival and music cues.
- Overseeing field shoots.
- Booking locations, coordinating crew travel and managing time and resources (ADing).
- Petty cash management, corporate credit card handling, and production reporting.
- Vendor and gear management, media management, and facilitating crew load-ins/outs.
- Liaising with celebrity talent, contributors, participants, and network executives.

## **Awards**

**Best Documentary** – The Academy of Web and Television, 2018

*For: The Election Effects: Anmol*

## **Education**

**B.A., Communications (Television Production) & Theatre Arts**

Flagler College, St. Augustine, Florida | 2013

## **References**

### **Robert Palumbo**

Showrunner/Director/Executive Producer

Email: [rbtpalumbo@gmail.com](mailto:rbtpalumbo@gmail.com) | Phone: (917) 501-5574

### **Rebecca Bregman**

Head of Production at Lion TV

Email: [rbregman@gmail.com](mailto:rbregman@gmail.com) | Phone: (917) 251-3313

### **Steve McLaughlin**

Showrunner/Executive Producer

Email: [steve.e.mclaughlin@gmail.com](mailto:steve.e.mclaughlin@gmail.com) | Phone: (610) 513-6264