

JON MYERS

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Professional Experience

Host Producer

Perfect Match (S4) - Kinetic (Netflix) | 2025

Field Producer

Philly Homicide (S2) - All3Media (Oxygen) | 2025

Field/ Story Producer

Lethally Blonde (S2) - Lion TV (Discovery ID/Max) | 2024-2025

Field Producer

The Playboy Murders (S3) - Lion TV (Discovery ID) | 2024

Field Producer

A Body in the Basement (S2) - Lion TV (Discovery ID/Max) | 2024

Field Producer

Lethally Blonde - Lion TV (Discovery ID) | 2023

Field Producer

The Playboy Murders (S2) - Lion TV (Discovery ID) | 2023

Producer

Cocaine Bear: The Real Story - ITN Productions (Peacock) | 2023

Field Producer

The Playboy Murders (S1) - Lion TV (Discovery ID) | 2022-2023

Director/Producer

This is Life with Lisa Ling (9) - Part2 Pictures (CNN) | 2021-2022

Field Producer/Co-Producer

This is Life with Lisa Ling (8/7) - Part2 Pictures (CNN) | 2019-2021

Co-Producer

Breaking Hate - Part2 Pictures (MSNBC) | 2019

Associate Producer

This is Life with Lisa Ling (5/6) - Part2 Pictures (CNN) | 2019-2020

Field Producer

Beachfront Bargain Hunt: Reno - Magilla Entertainment (HGTV) | 2017

Associate Producer

Beachfront (and Lakefront) Bargain Hunt: Reno - Magilla Entertainment (HGTV) | 2017

Associate Producer

The Election Effects: Anmol - Part2 Pictures | 2017

Production Coordinator

Topgolf Chef Showdown - Atomic Entertainment | 2017

Associate Producer

The Story of Cool - Part2 Pictures (MSNBC) | 2016

Field Coordinator

Project Runway All Stars (Season 6) - Bunim-Murray Productions | 2016

Production Coordinator

Beat Bobby Flay (Seasons 10 & 11) - Rock Shrimp Productions | 2016

Key Responsibilities & Skills

- Directing, scriptwriting, and conducting interviews.
- Overseeing episodes from pre-production through post-production.
- Casting and managing participants/talent
- Overseeing crew and ensuring smooth production logistics.
- Handling network deliverables, archival and music cues, and overseeing field shoots.
- Booking locations, coordinating crew travel, and managing time and resources (ADing).
- Petty cash management, corporate credit card handling, and production reporting.
- Vendor and gear management, media management, and facilitating crew load-ins/outs.
- Liaising with celebrity talent, contributors, participants, and network executives.
- Experienced Camera Operator with strong technical proficiency in lighting, composition, and on-set execution to achieve high-quality visuals.

Awards

Best Documentary – The Academy of Web and Television, 2018

For: The Election Effects: Anmol

Education

B.A., Communications (Television Production) & Theatre Arts

Flagler College, St. Augustine, Florida | 2013

References

Steve McLaughlin

Showrunner/Executive Producer

Email: steve.e.mclaughlin@gmail.com | Phone: (610) 513-6264

Rebecca Bregman

Head of Production at Lion TV

Email: rbregman@gmail.com | Phone: (917) 251-3313

Robert Palumbo

Showrunner/Director/Executive Producer

Email: rbtpalumbo@gmail.com | Phone: (917) 501-5574